

## **Exhibit “M”**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**Form VA**

For a Work of the Visual Arts

**VA 1-431-699**



#U90001431699

EFFECTIVE DATE OF REGISTRATION

July 7 2010  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Grecco Photography Published 2010 (See Form GR / PPh/CON)

Photographs

Previous or Alternative Titles ▼

\* Group Registration/Published Photos - 127 photos - 4/2/2010 - 6/1/2010

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Michael Grecco Photography, Inc.

NOTE  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?  Yes  No

Author's Nationality or Domicile  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture     | <input type="checkbox"/> Map                   | <input type="checkbox"/> Technical drawing  |
| <input type="checkbox"/> 2-Dimensional artwork       | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design        | <input type="checkbox"/> Architectural work |

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

Author's Nationality or Domicile  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture     | <input type="checkbox"/> Map            | <input type="checkbox"/> Technical drawing  |
| <input type="checkbox"/> 2-Dimensional artwork       | <input type="checkbox"/> Photograph     | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Year in Which Creation of This Work Was Completed  
2010

Date and Nation of First Publication of This Particular Work  
This information must be given  
Completes this information Month \*4/2/2010 Day 6/1/2010 Year \_\_\_\_\_  
ONLY if this work has been published.  
Year in all cases.

\*USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Grecco Photography, Inc.  
1701 Pier Avenue, Santa Monica, CA 90405

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY	APPLICATION RECEIVED 3/26/14
	ONE DEPOSIT RECEIVED 7/7/10, 3/16/14
	TWO DEPOSITS RECEIVED
FUND'S RECEIVED	

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
\* See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages

\* Amended by C.O. on authority of Michael Grecco in phone call of 3/20/2014.

EXAMINED BY *WMC*

FORM VA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼  
a.  This is the first published edition of a work previously registered in unpublished form.  
b.  This is the first application submitted by this author as copyright claimant.  
c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. **Precopyright Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions  
before completing  
this space.

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Grecco Photography, Inc.  
1701 Pier Avenue, Santa Monica, CA 90405

Area code and daytime telephone number (310) 452-4461

Fax number (310) 452-4462

Email Michael@MichaelGrecco.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

- {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Michael Grecco Photography, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Grecco, President

Date 7/5/10

Handwritten signature (X) ▼

X

**Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:**

Name ▼ Michael Grecco Photography, Inc.  
Number/Street/Apt ▼ 1701 Pier Avenue  
City/State/ZIP ▼ Santa Monica, CA 90405

**YOU MUST:**

- \* Complete all necessary spaces  
\* Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form  
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*  
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
[www.copyright.gov](http://www.copyright.gov),  
or call  
(202) 707-3800.

17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.